

GLAD TIDINGS

The Newsletter of the Jubilate! Sacred Singers

March 2013

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Jubilate on Tour

An eager group of singers assembled at the Southwest Airlines counter on Thursday afternoon October 18, 2012. Jubilate's North Carolina tour was about to officially begin! However, before we were even in the air we got off to a bit of a rocky start when we received the disturbing news that Martha Lee had tripped on a moving sidewalk and injured her lip, chin and inside her mouth, and bruised her arm. It is always a good thing to have a nurse traveling with you, and our angel in a white hat for this trip was Janet, who accompanied Martha Lee in an ambulance across the airport runways on their way to the hospital as we watched. It was a great relief to all of us that Martha Lee had no serious injuries, and the two made plans to join the choir in Durham the next day.

The rest of the group arrived as scheduled at Raleigh-Durham International Airport after a very bumpy landing. Our cheerful coach driver met us and helped us load up our luggage. We were taken to the Homewood Suites in Durham, where a bit of a surprise awaited us. The hotel had given away some of our rooms! After intense negotiations between hotel management and our fearless tour leader, Susan, six singers were sent to nearby Springhill Suites for the night.

Early the next morning we met Dave, our coach driver for the next several days, and we were off to our first destination, Wilmington. We had a late lunch at the Oceanic Restaurant, which boasted a beautiful view of Wrightsville Beach, and regaled the other diners and wait staff with some of our music. Meanwhile, Susan returned to the airport to pick up Martha Lee and Janet in a rented limousine for a stylish trip to join the rest of the group. After a quick trip to check into our rooms and change clothes at the Suburban Extended Stay, we headed for the Little Chapel on the Boardwalk. This was the first of our singing venues that had been painstakingly lined up by Madeline and others.

With great anticipation we greeted our host, Justin Smith, the music director and organist for the church, and began to warm up. Just as we were about to finish our

warm-ups, we had another mishap when Jan tripped and took a hard fall on the stage. Despite some extensive and painful injuries she persevered, held up her chin and sang her heart out with the rest of us, and the small but enthusiastic audience very much appreciated our program.

Saturday was a day of sightseeing at the Historic Waterfront District in Wilmington. Most of the choristers enjoyed a riverboat cruise aboard the Henrietta III on the Cape Fear River, and visited coffee shops, ice cream shops and a purveyor of Margaritas. Jean and Janet, inquiring of a stranger about the trolley tour, which had been cancelled due to the running of the Iron Man triathlon in the area that day, happened upon a real treasure – a gentleman who turned out to be a professional tour guide who took them on a walking tour of the district. He was charming, unrushed and spent about an hour with them, refusing to take anything for his efforts until they stuffed a little something in his pocket.

We finished our Wilmington visit with a midafternoon "linner" at the Pilot House. Our entire meal ticket, including appetizers, drinks and desserts, was picked up by Jubilate, thanks to Susan, who had obtained a huge refund for the group from Homewood Suites. Following the meal (which of course included some singing for the wait staff and a Happy Birthday song for Sally Lawrence), we returned to the Homewood Suites in Durham and enjoyed some wine, compliments of the management, while we attempted a rehearsal.

The next morning found us at Jason Ching's church, the United Church of Chapel Hill, a beautiful piece of modern architecture which rests on lovely wooded grounds in the college town. Thanks to a front-page article in the *Durham Herald-Sun's* "Faith and More" section, there was a substantial crowd to welcome us for two performances, beginning with a Sunday morning service. Between performances we visited Franklin Street, which borders the UNC campus and is filled with charming restaurants and shops. Many of the group opted for lunch at the Top of the Hill Restaurant and Brewery, a Chapel Hill landmark, and some were even lucky enough to enjoy their meal on the covered outdoor balcony. After an afternoon of shopping and touring the UNC campus, we

returned to a potluck dinner provided by the church and an evening concert in collaboration with the church's choir and teen choir. The sound quality of the combined group was magnificent, and both Arturo and the Chapel Hill director were beaming by the end of the evening. The freewill offering and the proceeds of our CD sales raised around \$1000, which we donated entirely to the church.

We returned that evening to the Homewood Suites in Durham, and though it had been a very full day many of us enjoyed an impromptu party (coined "the Sisterhood Bacchanal" by Tom), where we were treated to Jean's rendition of what our next tour might look like, given the average age of our singers, complete with imaginary walker and cane!

Monday began with a tour of Duke University grounds in our coach. At the chapel, the scheduled organist failed to appear for his recital. Instead, Arturo was able to serenade us on two of the three famous organs, the Flentrop and the Aeolian, while we enjoyed a guided tour. It was a real treat to be able to sing some of our music in this historic and inspiring venue with its amazing acoustics. After lunch at the Divinity Refectory and a group photo, our coach took us to the Sarah P. Duke Gardens. Many roamed the gorgeous grounds, though some chose to rest on the bus following several grueling days on tour. After dinner back at our hotel, several of the group opted to watch the baseball playoff game in the gentlemen's quarters.

Tuesday found us enjoying our final full day at Old Salem, a town of historic buildings and exhibits featuring Moravian craftsmen, many of whom display their crafts dressed in period dress. This was our day to take in the best of the East's fall foliage, as well as to relax and enjoy some wonderful food and quaint souvenir shops. It had been a fun, if exhausting, six days, and most of us slept on our way back to Durham.

It seemed cruel to have to get up so early for our trip home, but we were all there to board our coach at 7 AM. We sang *Oh Freedom* and the Lutkin Benediction for Dave, our faithful and dauntless coach driver, who had been there to pick us up (sometimes literally, when we fell!), provided ice cold water on the hot days, and seemed to thoroughly enjoy hearing our music over and over again. At the airport, there were some tense moments when it was discovered Bruce was trying to slip contraband (a full water bottle) through security, but we all did finally make it onto the plane, and eventually returned home just ahead of a winter storm.

Had we planned our trip a week later we would have left Denver in a snowstorm and taken off from Raleigh in hurricane Sandy (if they had allowed us to take off). As it was, the weather was perfect and our slips – both choral and physical – were manageable. We have so many wonderful memories, and so much for which to be thankful.

Submitted by Sheri Isele



Singing for the morning worship service at the United Church of Chapel Hill

2013 Executive Board

Executive Board members from last year serving in 2013 include Bruce Rose as Chair, Madeline Anderson as Past Chair, and Tom Boyd as Chair-elect. Sheri Isele was re-elected to serve as Director at Large. Toni Erickson was appointed to serve the second half of Tom Boyd's two-year term as a Director at Large. Non-voting members of the Board include Artistic Director Dr. Arturo Gonzalez and Treasurer Michelle Hofmeister.

Haydn Creation

On Saturday, June 1, Jubilate will collaborate with the Flatirons Community Orchestra and the Coro De Camara from Mexico, to perform Haydn's *Creation*. This performance will be at the Seventh Day Adventist Church in Boulder at 3:00 PM. The performance will be repeated on Sunday, June 2 at a time and place still to be determined. Jubilate alumni and others interested in singing with us are invited to do so.

New Members

During the past few months, Jubilate welcomed three new members. Betty Huff, and Kathleen Johnson are altos, and Linda Oliger is a soprano.

Betty Huff: Betty is a Colorado native. She worked for thirty years as a legal secretary. Now retired, Betty enjoys outdoor activities. She has a son and daughter and several grandchildren.

Kathleen Johnson: Kathleen is married to Don Stark. She has a doctorate in geochemistry and is employed by Digital Global. Over the years, she has been to all but two of the fifty states and has worked in seven of them. Her hobby is analog photography.

Linda Oliger: Linda's father was a Choir Director, so she grew up in New York City surrounded with singing. She was employed in the fields of law and human resource management consulting prior to moving to Colorado in 1997. Later, she retired from employment at Boulder Country Club in 2012. Linda's joys of life include her son, three granddaughters, hiking, singing, gardening, and Jubilate!

We welcome these wonderful ladies to our number. They bring with them not only a passion for singing and our mission, but also a range of skills and talents that will be beneficial as we go forward. And you? We still have some empty chairs, particularly in the tenor and bass sections. If you are interested in joining us, or know of someone who is, please contact Dr. Arturo Gonzalez at (720) 935-8115.

A Word from the Artistic Director

A new year always starts with new goals. Having the expectation that something great is going to happen is always exciting and full of hope. Last year with Jubilate was so exciting that to some extent, we wonder how can we top that!

In 2012 we did a ten-year celebration, a benefit for Think Humanity, a tour, many concerts including the Faure *Requiem*, and now what? Well, I'll tell you what. How about Haydn's master piece, *The Creation* and sharing the stage with Mexico's National Chamber Choir and our friends from the Flatirons Community Orchestra? That sounds really good, I think. When? June 1st and 2nd, and who else you wonder? I'm glad you asked. This invitation is for all the alumni. If you want to join us for the first half of the rehearsal, you are more than welcome to do so beginning in April. Also, if you know somebody out there who you think would like to join us only for this concert we would be happy to have them.

So, everyone, let's spread the word so we can have a lot of guests singing with us and a lot of people in the audience filling the house. It's going to be something you don't want to miss.

Retreat

On March 2, Jubilate had a one-day retreat in Boulder primarily to work on Haydn's *Creation*. Some great progress was made, so we expect to have a very good presentation in June. It was also a time for the membership to reflect on the status of group in general—what we see for the future and where we can improve. A day of hard work was topped off by dinner at BJ's in Boulder.



Jack and Sally Lawrence enjoying a quiet moment in Wilmington in North Carolina. The group helped Sally observe her 80th birthday during the tour.

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Jubilatesacredsingers.org

	Upco	oming Events in 2013
Saturday, March 9	3:00 PM	Balfour Retirement Community, Louisville
Sunday, March 31	TBD	Easter Sunrise ,Valmont Community Presbyterian Church, Boulder
Sunday, April 7	9:00 AM	Atonement Lutheran Church, Boulder
Friday, April 19	7:30 PM	First Pres Mariners, First Presbyterian Church, Boulder
Sunday, May 19	9:30 AM	Rinn United Methodist Church, Longmont
Saturday, June 1	4:00 PM	Haydn Creation, Seventh Day Adventist Church, Boulder
Sunday, June 2	TBD	Haydn Creation, TBD
Sunday, June 8	3:00 PM	Church in the Pines, Salina (west of Boulder)
Friday, November 22	7:00 PM	Thanksgiving Service, The Lodge at Balfour, Louisville
Sunday, December 1	2:00 PM	Christmas Concert, Stanley Hotel, Estes Park
Sunday, December 15	5:30 PM	Christmas Concert, Covenant Village, Westminster